



REINVENTION

Boling for New Zealand

Here's something you'll never see at a Tupperware party. While it functions as a fruit bowl, the Bol is not to be confused with one of those boring things that passively waits for an apple to arrive. Rather, the Bol's 15 prongs stand to attention, before splaying out to form a platter when a piece of fruit comes knocking.

The interactive fruit bowl is the fruition of a design by Unitec design grad Chris Metcalfe. Given the brief 'on the table or on the move', Metcalfe decided to do both: creating a "centrepiece that is also a conversation piece". The Bol is stocked here by Essenze and Eon and, after being exhibited at the International Contemporary Furniture Fair in New York, will soon be holding the Big Apples too.

Metcalfe is obviously a go-global kind of grad. The World Crutch, designed with classmates Greg Holdsworth and Darrin Eades-Smith, was a 2006 Dyson Product Design Awards finalist and co-winner of the Student Products category at last year's BeST Design Awards. The injection-moulded handles are designed to fit onto a bamboo stick, providing a \$3 walking aid for the developing world (see page 38).

REUSE

In the bag

Ali Middleton is a bag lady with a business—the business of eradicating the 22 million plastic bags New Zealanders use and lose every week. She's designed a produce-inspired recyclable and recycled resin bag that can hold up to ten kilograms of your shopping at a time.

Totels can be used repeatedly, but when they finally do curl up their corners, Middleton will return them to the manufacturer for you for plastic reincarnation. And that will be a big weight off every landfill's shoulders.

